

"DOCTOR WHO AND FURY FROM THE DEEP"

(SERIAL RR)

by

Victor Pemberton

EPISODE 6 (THE FINAL ONE)

Producer.....PETER BRYANT
Director.....HUGH DAVID
P.A.....MICHAEL BRIANT
A.F.M.....MARGOT HAYHOE
Floor Assistant.....BARRY MARTIN

Assistant.....PAT HUGHES
Vision Mixer.....CLIVE DOIG
Designer.....PETER KINDRED
Makeup.....SYLVIA JAMES
Costumes.....MARTIN BLUGH
T.M.1.....SAM NEETER
T.M.2.....REG CALLACHAN
Sound.....DAVID HUGHES
Grams.....LAUREL TAYLOR
Crew.....EIGHT
Special Effect.....PETER DAY/LEN HUITON
Story Editor.....DERRICK SHERWIN

RECORDING: FRIDAY, 29TH MARCH, 1963. STUDIO: 1, T.C.

Cam.Reh.....10.30-1.00
(with TK-22)from
LUNCH.... 1.00-2.00
Cam.Reh.,..... 2.00-4.00
TEA..... 4.00-4.30 APPROX.
Cam.Reh..... 4.30-7.00
DINNER.... 7.00-3.00
Lineup..... 3.00-8.30
RECORDING..... 8.30-9.45
VLM/6LT/44248.

TRANSMISSION: SATURDAY, 20TH APRIL, 1963. - BBC-1.

CAST LIST

DR. WHO.....PATRICK TROUGHTON
ROBSON.....VICTOR MADDERN
JAMIE.....FRAZER HINES
VICTORIA.....DEBORAH WATLING
HARRIS.....ROY SPENCER
MEGAN JONES.....MARGARET JOHN
PERKINS.. ..BRIAN CULLINGFORD
PRICE.....GRAHAM LEAMAN
CHIEF ENGINEER...HUBERT REES
MAGGIE HARRIS.....JUNE MURPHY

NON-SPEAKING:

TERRY NELSON: BOBBY BEAUMONT.
MICHAEL DURHAM: ROY PEARCE:
VIC TAYLOR: CHARLES FINCH

technical requirements:

M.R.CRANE
4 PEDS.
ANG. ZOOM (ON 5)
3 BOOMS

RUNNING ORDER "DR.WHO"(RR) EPISODE SIX. -ii-

DESCRIPTION	D/N	CAST	CAMS/SOUND	SHOTS	PAGES
<u>OPENING TITLES</u>					
<u>inc. TELECINE 1.</u> INT. CONTROL RIG CABIN. (Repeat End of EP.5) TOTAL DUR: 46".					1
1. INT. CONTROL RIG	D	DR.WHO JAMIE ROBSON	2A,A1,1A.	1-6	1
1A. INT. CORRIDOR.	D	VICTORIA DR.WHO ROBSON JAMIE	3A,B1,1B.	7-9	3
1B. INT. LOG ROOM.	D	As Sc. 1A.	2A,A1.	10-	4
<u>TELECINE 2.</u> INT.CONTROL ROOM CABIN (DUR:6")	D				4
1C. INT. CORRIDOR.	D	VIC. DR.WHO JAMIE	4A,B1,3A,2A.	11-13	4
<u>TELECINE 3.</u> Rig Platform. (DUR:4'23") Helicopter sequence.	D	VIC. JAMIE			4
2. INT.CONTROL HALL	D	MEGAN PERKINS HARRIS PRICE	A2,1C.	14-	9
2A. INT. OFFICE AREA	D	As Sc.2.	A2,1C,2B,B2.	15-22	9
RECORDING BREAK					10
2B. INT. CONTROL HALL (TELECINE 4:ON MONITOR. DUR: 6")	D	DOC. VIC. JAMIE MEGAN HARRIS PRICE PERKINS	3B,A2,2C,B3,4B.	23-40	10
<u>TELECINE 5.</u> Airlock/Foam. (DUR:24")					15
3. INT. CONTROL HALL	D	DR.WHO VIC. PRICE ENGINEERS	1C,B3,2D.	41-43	15
<u>TELECINE 6.</u> INT. IMPELLER ROOM (DUR:38")					17

DESCRIPTION	D/N	CAST	CAMS/SOUND	SHOTS	PAGES
4. INT. CONTROL HALL. <u>TELECINE 7.</u> (ON MONITOR)	D	HARRIS ENGINEERS MEGAN DR.WHO PRICE VICTORIA JAMIE	A2,1C,B3,3B,2D.	44-47	17
4A. INT. CORRIDOR. <u>TELECINE 8.</u> Monster in Corridor. (DUR:12½")	D	HARRIS C.ENG.	5A,FR.	48-	20
4B. INT. CORRIDOR.cont. <u>TELECINE 8</u> cont.	D	HARRIS C.ENG.	5A,FR.	49-	20
4C. INT. CONTROL HALL. <u>TELECINE 9.</u> CONTROL HALL(DUR:1'54")	D	HARRIS JAMIE DOC. ENGINEERS MEGAN	1C,B3.	50-	20
5. INT. CONTROL HALL. (ON MONITOR:...(SHOT.574).....	D	MEGAN PERKINS JAMIE VIC. DR.WHO ENGINEERS			20
		As TK-9. MAGGIE ROBSON	1D,2C,B3,4B. 5B,C2.	51-60	23
RECORDING BREAK					25
6. HARRIS'S PATIO.	EVE	MAGGIE HARRIS JAMIE VICTORIA DR.WHO ROBSON	B4,1E,2E,4C,A3.	61-74	25
RECORDING BREAK					28
7. INT. CONTROL HALL	N	PRICE ROBSON	3B,A2,2D. (2 UNDER 1'S CABLE)	75-78	28
8. INT. IMPELLER AREA.	N	ROBSON C.ENG.	2B,B5,1F,C3.	79-83	30
RECORDING BREAK					32

DESCRIPTION	D/N	CAST	CAMS/SOUND	SHOTS	PAGES
9. EXT. PATIO.	n	VICTORIA JAMIE	2E,B4,4C,1G,A3.	84-88	32
<u>TELECINE 10.</u> BEACH SEQUENCE: (DUR: 49")					34
10. INT. TARDIS. (ON MONITOR: TELECINE 11:(Dur: 23") Victoria Waving	D	DR.WHO JAMIE	5C,C4,2F.	89-91	34
RECORDING RUN - ON					35
10. INT. TARDIS continued.	D	DR.WHO JAMIE	5C,C4	92-	35
<u>TELECINE 12.</u> Trailer for Next Serial (DUR: 21")					
ROLLER: END CREDITS			3.	93	

"DOCTOR WHO AND FURY FROM THE DEEP"

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EPISODE 6

FADE UP

OPENING TITLES

S.O.F.

FADE TO BLACK

FADE UP:

TELECINE 1

INT. CONTROL RIG CABIN. DAY.

(TOTAL FILM DURATION,
inc. Titles= 46")

Repeat end of Episode 5.

SUPER SLIDES:

(1) FURY FROM THE DEEP

OPEN ON DEFORMED FEATURES OF
ROBSON as he comes out of
foam.

MIX

(2) by VICTOR PEMBERTON

MIX

(3) EPISODE SEX

1. 2 A _____ (2A.A1) 1. CONTROL RIG. DAY. A1
JAMIE

JAMIE: ROBSON!

Back TO TELECINE:

ROBSON: Come in Doctor, We have
been waiting for you.

END TELECINE

2. 2 A _____ (2A.A1.1A) A1
2-S
JAMIE/DOC. 1 (cont.) CONTROL RIG. DAY.

HEARTBEATS
ETC.

(DR. WHO & JAMIE BACKING
THEIR WAY OUT OF THE CABIN.)

(1 NEXT)

(ON 2)

ROBSON APPEARS AT
THE DOOR OF THE
CABIN)

DOCTOR WHO: (WARILY) What do
you want with me?

EASE BACK &
LET ROBSON IN R.

(ROBSON, VOICE BREATH-
LESS, HARDLY AUDIBLE:)

ROBSON: You're going to help our
new Masters. They need you,

DOCTOR WHO: (SUSPICIOUSLY) Need
me?

GRAMS:
F.X.

(WE HEAR SOMEONE
BANGING AT A DOOR
FURTHER DOWN THE
CORRIDOR)

BANGING ON
DOOR.

(OOV)

VIC.: (VOICE MUFFLED) Jamie!
Doctor ... down here!

JAMIE EXITS

TIGHTEN

2-S fav. DOC.

(JAMIE LOOKS AT
DOCTOR WHO)

ROBSON: You are going to help
with the conquest of the human
planet.

(DOCTOR WHO NODS
TO JAMIE, INDICATING
THAT HE SHOULD TRY
TO DO SOMETHING ABOUT
RELEASING VICTORIA.)

JAMIE BEGINS TO EASE
HIS WAY OUT)

DOCTOR WHO: Robson. Listen to
me! Can't you see what they've
done to you?/ They're dominating
your mind ...

3. 1 A
CU ROBSON

- (ON 1)
4. 2 2-S A/B ROBSON: The human mind is now obsolete. It is tired. It is dead. Only our new Masters can offer us life./
- DOCTOR WHO: Matter will never conquer mind Robson. It's against the law of nature,
- GRAMS: SMASH DOOR F/X.
- (DOCTOR WHO LOOKS OVER HIS SHOULDER TO WATCH JAMIE'S PROGRESS)
5. 1 CU ROBSON A/B Don't you care what they've done to you? /
- ROBSON OPENS MOUTH ROBSON: The body does not exist. Soon we shall all be one.
6. 2 (AS DOC. BACKS) 2-S A/B (ROBSON OPENS HIS MOUTH WIDE. AT ONCE WE HEAR THE SOUND OF EMMITTED GAS.
- 1 TO B FAST
- DOCTOR WHO BACKS AWAY, SHIELDING HIS FACE AGAINST THE GAS)
- (3A.B1.1B) 1A. CORRIDOR, DAY. /B1/
7. 3 A (AS THEY EXIT) 2-S DOC./ROBSON DOCTOR WHO: Victoria! Jamie! Hurry!
- PULL BACK as DOC.comes fwd. (HE LOOKS OVER HIS SHOULDER AGAIN AND WE SEE JAMIE AS HE CRASHES THROUGH A DOOR)
8. 1 B 2-S JAMIE/VIC. ROBSON: It is no good ... you can not escape us now. You must join us - you will join us ... /
- VIC. screams. (HE ADVANCES AGAIN, THE DOCTOR BACKS INTO THE CORRIDOR AS JAMIE AND VICTORIA COME OUT OF THE ROOM.
9. 3 2-S A/B

REVISED. (ON 3)
EP.6.
"DR.WHO"RR.

-4-

(ROBSON STILL COVERED IN FOAM
ADVANCES TOWARDS DOCTOR WHO,
ARMS OUTSTRETCHED AND HIS MOUTH
OPEN EMITTING THE GAS.

VICTORIA SEES THIS AND SCREAMS.)

ROBSON: No No.

(HE PUTS HANDS TO EARS)

DOCTOR: Scream again Victoria!

(VICTORIA SCREAMS)

ROBSON RETREATS
BACK TO LOG ROOM

ROBSON: No - No. Stop. Stop!!

(HE RETREATS TOWARDS LOG ROOM)

LET JAMIE/VIC in L.

PUSH WITH THEM TO
DOOR

DOCTOR: Come on Victoria.

10. 2 A (AS THEY ENTER) (2A,A1) A1
MCU ROBSON

VIC/DOC/JAMIE
ENTER

1B. INT. LOG ROOM. DAY.

LET ROBSON go R.

(DOCTOR/VICTORIA/JAMIE ENTER &
SEE ROBSON STANDING THERE.

VICTORIA SCREAMS. ROBSON RETREATS)

CUT:

DOCTOR: Keep screaming, Victoria

TELECINE 2: (DUR:6")
Int.Control Room Cabin.

ROBSON still clutching his ears
into the foam until he is
completely covered.

(4A,B1,3A,2A)

END TELECINE

1C. INT. CORRIDOR. DAY.

B1

11. 2 A DOCTOR: Now's our chance.
A/B

12. 3 A VICTORIA: Jamie - the room, we didn't lock it.
LS CORRIDOR
DOC.reappears,
runs U.S.

13. 4 A (JAMIE STARTS BACK)

LS CORRIDOR
Stairs L fgd.
DOC.etc. come fwd.
CRAB L behind
stairs as they
climb

DOCTOR: Leave it, Jamie. Leave it.

(DOCTOR PUSHES JAMIE UP STEPS &
FOLLOWS WITH VICTORIA)

CUT:

TELECINE 3.
Ext. Rig Platform. Day.

(DUR:4'23") (1 NEXT)

Ext. Rig Platform. Day.

We see JAMIE, VICTORIA
and DOCTOR WHO come up
from the staircase
hatch into the room.

VICTORIA hesitates,
frightened of the foam.

JAMIE: It's alright Victoria it
doesn't harm you.

He holds her hand.

DOCTOR WHO: Push the bolt across
on that hatch Jamie, that should
hold them for a bit!

JAMIE: Right!

He disappears down
into the foam again.

DOCTOR WHO looks
around for their
helicopter.

DOCTOR WHO: Where is he?
Victoria, can you see a helicopter
anywhere?

VICTORIA: I can't see anything
except this awful foam!

DOCTOR WHO: Ah! There!

DOCTOR WHO sees it.

CUT

Ground to air, Helicopter.
Day.

We see their helicopter
hovering some distance
off.

CUT

Ext. Rig Platform. Day.

JAMIE, VICTORIA and
DOCTOR WHO waving at
helicopter.

JAMIE: What's the matter with
him?

VICTORIA: Can't he see us?

DOCTOR WHO: Probably not - this
foam!

JAMIE: More likely he's just
scared!

They hear a thumping
and banging below then
as their pursuers try
to break through the
hatch.

DOCTOR WHO: We haven't long.
Come on, we can't wait for our
helicopter!

JAMIE: But we can't get off this
rig without him.

DOCTOR WHO: Oh yes we can -
there's the chopper that Robson
came in.

JAMIE: But there's no pilot!

DOCTOR WHO: No. (HE GRINS AT
THEM) I've been dying to get
my hands on one of those things.
Come on!

He disappears into the
foam.

JAMIE and VICTORIA
look horrified at one
another then follow him
into the foam.

CUT

DW

- 7 -

Ext. Air to Ground. Rig.
Day.

We see the rig below,
covered in foam then
ZOOM IN TO IT.

CUT

Ext. Ground to Air. Rig.
Day.

The bank of foam is
surrounding the helicopter
but slowly we see it
rise out of the foam.

Once clear it wobbles
precariously then sways
off to one side out
of SHOT.

Int. Helicopter. Day.

DOCTOR WHO, JAMIE and
VICTORIA are crammed
into the small cockpit.

This is a LOW SHOT and
we see the blades
whirring above them.

JAMIE: You sure you know how to
fly one of these things?

DOCTOR WHO: Well we're airborne
aren't we? Besides, remember
Astrid Ferrier? I watched her
operate one of these.

VICTORIA: And that's the only
time you've been in one before?

DOCTOR WHO: Don't worry, this is
a very primitive machine, quite
simple to control if ...

The chopper tips
viciously.

CUT

(1 next)

- 7 -

TELECINE CONT:Air to Air. Helicopter.
Day.

We see the Doctor's helicopter veer off at an acute angle and plunge towards the sea.

CUT

Int. Helicopter. Day.

JAMIE and VICTORIA
are scared stiff.

DOCTOR WHO is flapping
at the controls.

DOCTOR WHO: Oh dear, I seem to
have ...

He is interrupted by
the voice from the
other pilot:

PILOT: (V.O. DISTORT) Having
trouble? Heave back on your stick
and increase your throttle!

Air to Air. Ext.
Helicopter. Day.

We see the Doctor's
helicopter pull out
of its dive and start
to climb then level out.

CUT

Int. Helicopter. Day.

DOCTOR WHO smiles
confidently at the
other TWO.

DOCTOR WHO: (INTO R.T.) Thank
you so much. Er ... there is just
one thing. I've got it off the
ground and it should be com-
paratively simple to propel it
forward - however, how do I land
it?

VICTORIA and JAMIE
exchange an agonised
look. END TELECINE

MIX:

14. 1 C (A2.1C) /A2/
LS COMM. HALL
H/A. 2. INT. COMMUNICATION CONTROL HALL.
DAY.
DEPRESS & PAN R
as HARRIS Xs fwd.
into OFFICE.
END ON 3-S
HARRIS/MEGAN/PERKINS

(MEGAN JONES, HARRIS,
PERKINS, PRICE - ALL
ARE WAITING ROUND THE
CONE)

(A2.12, 2B, B2) /A2, B2/
2A. INT. OFFICE AREA. DAY.

HARRIS: It's no good! We won't
hear from the Doctor or any of them
again. We must evacuate the
compound.

15. 2 B
CU HARRIS

MEGAN JONES: No - we said an
hour, he has ten more minutes./

HARRIS: But even if he does come
back, what can he do? The only
possible weapon we might have used
against the weed has been destroyed.

16. 1
CU MEGAN

MEGAN JONES: That was your entire
stock of Oxygen, was it?

HARRIS: Yes.

17. 2 (ON TURN)
2-S MEGAN/PERKINS

MEGAN JONES: Right. Perkins, get
onto London, to the Defence
Minister - I want a full red alert
on this now. Tell him what's
happened and ask him to arrange
for as many tankers of Oxygen
as he can muster to be sent here
immediately.

18. 1 (AS HE GOES)
3-S
PERKINS goes L,

PERKINS: Yes, Miss Jones.

TIGHTEN & JIB R
with HARRIS to 2-S
HARRIS/MEGAN
fav. MEGAN

(PERKINS GOES TO PRICE
AND THEY START THE
OPERATION.

HARRIS MOVES AWAY WITH
MEGAN JONES)

19. 2 HARRIS/MEGAN HARRIS: They won't be in time, we must evacuate the Compound. The Pipeline room is a mass of weed and foam/ you've seen how rapidly it reproduces - it could swamp this compound at any time.

20. 1 CU MEGAN

21. 2 CU HARRIS MEGAN JONES: It could, but it hasn't yet. Until it does, we stay here!

HARRIS: And when it does attack, how do you expect to fight it, with what weapons?

22. 1 (AS THEY REACT)
2-S

THEY EXIT L

(A VOICE FROM ACROSS THE HALL.

IT IS DOCTOR WHO,
BEHIND HIM ARE JAMIE
AND VICTORIA)

(OOV)

DOCTOR WHO: Perhaps I can answer that question.

MEGAN: The Doctor!

RECORDING BREAK (STRIKE OFFICE)

23. 4 B (3B, A2, 2C, B3, 4B) 1B, INT. CONTROL HALL /A2, B3/
3-S MEGAN: Doctor, You're alive.
DOC./VIC/JAMIE HARRIS: What about Robson? Did you find him?

LET MEGAN/HARRIS
in R fgd.

MEGAN to L fgd.

JAMIE: Yes. We found him alright.

(MEGAN JONES EXCHANGES
A LOOK WITH HARRIS)

HARRIS: And ... my wife?

24. 3 B DOCTOR WHO: We didn't see her
CU HARRIS Mr. Harris, but ...

25. 4 (ON TURN)
GROUP A/B HARRIS: No - I know. There's not much hope is there. (cont ...)

(HE TURNS AWAY, ANGER
AND RESENTMENT IN HIS
VOICE:)

HARRIS: (CONT'D) What can we do?
How can we fight this hideous
.... thing!

DOCTOR: Mr. Harris said there wasn't much hope.

DOC. Xs fwd.

TIGHTEN

I believe there is.

HARRIS: But even if we succeed
in fighting off the weed, what
about those
people already affected by it?

DOCTOR: On our way back here
we stopped at the Medicare Unit.
The man Jamie fought with in the
corridor has almost completely
recovered.

HARRIS: What?

LET DOC. CO R FGD.

TIGHTEN

DOCTOR: The weed growth on
him had disappeared, shrivelled
up and died. He is confused,
dizzy still, but alive!

HARRIS: But ... how? Why?
What killed the weed?

26. 2 _____ (ON TURN)
CU DOC.

DOCTOR: (SMILING) Noise!

27. 4 _____
A/B (REACTION)

(EVERYONE
LOOKS AT HIM
IN ASTONISHMENT)

28. 2 _____
CU DOC.

Sound vibrations.

MEGAN: How did you find out?

DOCTOR: Victoria discovered it!

29. 4 _____
A/B
MEGAN/HARRIS turn
We see VIC/JAMIE
between them

VICTORIA: (ASTONISHED) I ...?
Did I?

DOCTOR: Yes - you screamed.

(ON 4)

(VICTORIA LOOKS PUZZLED
FOR A SECOND THEN SHE
SMILES IN COMPREHENSION)

30. 2 VICTORIA: I screamed? /
CU DOC. A/B
31. 4 DOCTOR: It is your scream, your
A/B pattern of sound that does the
trick. /
- PAN HARRIS R for
2-S
HARRIS/DOC. HARRIS: So that's why the crews
on the Rigs spoke softly. The
noise affected them.
32. 2 DOCTOR: Very possibly. / Mr. Harris.
TIGHT 2-S Before you evacuate this area,
HARRIS/DOC. will you give me half-an-hour?
fav. DOC.
- HARRIS: The risk is too great.
The whole Refinery is alive with
sea-weed. /
33. 4 MEGAN JONES: Half-an-hour won't
CU MEGAN make that much difference Doctor.
What d'you think we can do? /
34. 2 DOCTOR: We make a noise, Miss
DEEP 3-S Jones. An awful lot of noise.
MEGAN/HARRIS/DOC.
- DOC Xs fwd.
HARRIS follows HARRIS: We're too late. We'll
3-S never stop it now.
MEGAN/HARRIS/DOC.
- DOCTOR: We've got to. There may not
be another chance.
- HARRIS: It's impossible I tell
you. It's seeping in from every
corner of the Compound.
- DOCTOR: But if we can attack
its nerve-centre.
- MEGAN JONES: But you said yourself
we don't know where the nerve
centre is.
- DOC. goes L.
PAN L with MEGAN
& TIGHTEN on DOC.
M.S. L/A. DOCTOR: Ah - but we do!
(Cont'd ...)
- (3 NEXT)

(THE DOCTOR BECKONS
THEM TO FOLLOW HIM.)

HE STOPS AT THE
ILLUMINATED RIG GUIDE,
POINTS TO CONTROL RIG)

DOCTOR: (Cont'd) Here!

HARRIS: That's ^{the}/Control Rig.

DOCTOR: Precisely. We must
generate enough sound to penetrate
through the control rig.

35. 3 _____
CU MEGAN

MEGAN JONES: Yes, but how
will it get there? /

36. 2 _____
MS DOC. L/A A/B
PAN R to see pipes.

GRAMS:
HEARTBEAT F/X
(THEY ARE INTERRUPTED
BY A SOUND COMING FROM
THE PIPELINE ABOVE
THEIR HEADS.)

SIMULTANEOUSLY,
EVERYONE TURNS AND
STARES AT THE GIANT
PIPELINE TUBE.

THE SOUND IS OF THE
WEED MOVEMENT ITSELF,
THUMPING, HEART-BEAT,
ALMOST SQUEALING)

DOCTOR: That's how!

(CARRYING HIS GLANCE
UP AND ALONG THE
PIPELINE)

LET DOC. IN L.
CRAB R as he comes
down steps
3-S MEGAN/DOC/HARRIS

Through the pipeline!

(HE LOOKS BACK AT
HARRIS)

37. 3 _____
CU HARRIS

Mr. Harris - this is the only
way of saving/your wife
and everyone else.

HARRIS: I realise that - but

DOCTOR WHO: Half-an-hour, Mr. Harris, that's all.

38. 2 (ON HARRIS'S MOVE)
3-S A/B

PAN HARRIS R for
3-S
HARRIS/MONITOR/PRICE

SUPER ON MONITOR:

TELECINE 4. (DUR:6")
Pipeline Room full of foam.

(HARRIS LOOKS AT HIM
THEN GOES TO ^{CC}
PRICE AT CONE)

HARRIS: Price, what's happening in the Pipeline Room.

(PRICE OPERATES CONTROL
PANEL.

THE LARGE SCREEN LIGHTS
UP AND WE SEE A SEETHING
MASS OF FOAM AND WEED)

As HARRIS turns
PAN L for 2-S
with DOCTOR.

Half-an-hour? - yes, that's about
all we've got! But you're right,
we must try.

DOCTOR WHO: Right. Now ...

CRAB R as DOC. moves
for GROUP

HARRIS L fgd./
PERKINS R fgd.

(HE BEGINS TO INSPECT
THE ELECTRICAL CIRCUITS
AT THE CONE)

Where are all these connected to?

PRICE: Transmitter & Loudspeaker system
underneath. Doctor, what's this all about?

(DOCTOR WHO FOLLOWS THE
PATH OF THE WIRING TO
THE BACK OF THE CONE
EQUIPMENT)

DOCTOR WHO: If we can boost
this equipment to transmit enough
sound through the Pipeline we can
destroy the weed's nerve-centre.

(ON 2)

MEGAN JONES: But, do you think
this idea will work?

39. 3 24. (AS DOC. TURNS)

4-S

JAMIE/MEGAN/DOC./PRICE

DOC. comes fwd.

LET VIC. in L.

DOCTOR: Mr. Price - have you a
tape recorder or some such
instrument?

PRICE: Yes, sir.

DOCTOR: Right - Victoria

(SHE COMES TO HIM)

I want you to scream for Mr. Price
- we will record it. Make a loop
of it so that we can repeat
continuously.

PRICE: Yes, sir.

AS DOC. MOVES

CRAB L & TIGHTEN

2-S

JAMIE/MEGAN

(THE DOCTOR BUSTLES
OFF TOWARDS THE
ENGINEERS AND THE
CONTROL PLATFORMS)

MEGAN JONES: I hope he knows what
he's doing!

JAMIE: Of course he does, I think. /

40. 2

GROUP A/B

CHIEF in R fgd. HE
& HARRIS EXIT R.

CHIEF ENG. Mr. Harris, the Impeller Craft, Quick.

(THEY GO)

TELECINE: 5. (DUR: 24")

MEGAN: Doctor, we must hurry.

Int. Impeller Room. Day.

We hear the heartbeat
thumping noise increasing
in volume as we GO IN.
CLOSE on the air lock
to the Impeller.

(ON TO PAGE 16)

=====

(1 NEXT)

The door through to the shaft itself suddenly gives way under the strain and floods of foam and weed ooze out into the air lock and swirl around.

END TELECINE

41. 1 C (1C,B3,2D) /B3/
H/A DOC.& ENGINEERS

3. INT. COMMUNICATION CONTROL HALL.
DAY.

TRACK BACK &
DEPRESS
AS THEY MOVE

(WE SEE DOCTOR WHO NOW SITTING AMONGST A VAST COMPLEX OF CABLES AND ELECTRICAL EQUIPMENT SORTING IT ALL OUT)

DOCTOR WHO: Now take these magnetised speakers and attach them to the main pipeline.

(THE ENGINEERS TAKE OFF WITH THE SPEAKERS, EACH ONE TRAILING ITS OWN CABLE BEHIND IT.

WE GO TO SEE VICTORIA AND PRICE.

END on 2-S
VIC./PRICE

PRICE IS BUSY WITH THE TAPE RECORDER)

PRICE: Right, ready Miss -
 scream into this now.

42. 2 (AS HE HOLDS UP MIC.) (HE HOLDS A MICROPHONE
CU VIC. UP FOR HER.

VICTORIA OPENS HER MOUTH TO SCREAM BUT NO SOUND COMES)

VIC: What now? I can't. It's silly. There's nothing to ... It's no good, I can't!!

43. 1
LMS DOC.
PRICE L of frame.

(DOCTOR WHO COMES TO HER SIDE)

DOCTOR WHO: What's the matter?

JBP

(ON 1)

- 17 -

PRICE:

She can't scream, sir.

DOC. comes fwd.

PAN him L for
2-S DOC./VIC.

DR.

WHO: Oh dear! But this is
ridiculous Victoria!

VICTORIA: I'm sorry, but I just
...

(SHE TURNS HER HEAD IN
THE DIRECTION OF THE
IMPELLER ROOM DOORS.

HER EYES WIDEN AND SHE
SCREAMS)

DOCTOR WHO: There, I knew you could
if you ...

(HE LOOKS AT HER, SHE
IS STILL SCREAMING AND
PANTING FRANTICALLY)

What?

(HE TURNS TO LOOK)

CUT TO T.C.6 ON LOOK:

TELECINE: 6.(DUR:38")

Impeller Room. Day.

P.O.V. SHOT.

We see through the doors
of the Impeller Room.
The foam is pushing at
the perspex sides of
the air-lock.

They suddenly give way
and the foam surges into
the room.

END TELECINE

44. 2 C (A2.1C.B3.3B.2D) /A2.B3/
DEEP 3-S
HARRIS/ENGINEERS 4. INT. COMMUNICATIONS CONTROL HALL.
DAY.

(HARRIS HURRIES TO THE
IMPELLER AREA DOOR.)

(1 NEXT)

- 17 -

HARRIS CALLS TO TWO
OF THE ENGINEERS)

PAN L as he turns.
MEGAN in L.

HARRIS: All release valves open!

MEGAN JONES: What are you
doing man?

TIGHT 2-S.

HARRIS: I'm going to save the
lives of an awful lot of people,
Miss Jones. (TO ANOTHER ENGINEER)
Close feed lines one to six.

(THE ENGINEER OPERATES
GAUGE WHEELS)

(THE ENGINEER NODS ACCEPTANCE,
OBEYS THE ORDER. HE OPERATES
LEVER CONTROL)

MEGAN JONES: You mean - you're
giving up? You're evacuating?

HARRIS: (WITH INTENSITY) Open your
eyes, Miss Jones. Can't you see
what's happening? We're gradually
being strangled! I can't risk the
lives of these men here any longer!

DOCTOR WHO: Just another few minutes
and we'll be ready.

PRICE:

(CALLS FROM CONE) Doctor -
the scream's ready now!

DOCTOR WHO: Well Harris?

CRAB L as HARRIS
Xs L to DOC.
END ON 3-S
VIC./DOC./HARRIS

HARRIS: Alright, alright! What
have we got to do?

DOCTOR WHO: Well, I wired up those
speakers there to the pipeline.
The sound of Victoria's scream will
be put through this ...

(1 NEXT)

(ON 2)

(THE DOCTOR DELVES
INTO HIS POCKET
AND PRODUCES AN
ELECTRICAL BIT
OF EQUIPMENT
AND INSERTS IT
INTO THE COMPLEX)

45. 1 HARRIS: What does that do?
CS AMPLIFIER H/A

DOCTOR: That's a little toy
of my own. Together with the
amplifiers it should produce
a sonic layer sound wave.
46. 3 MCU MEGAN

MEGAN JONES: You mean like a
laser light beam?

47. 2 DOCTOR: More or less. / This sound
A/B should then travel through your
speakers attached to the pipeline
and so through to the nerve centre
of the weed colony.

HARRIS: Will that destroy the
weed here?

DOCTOR: Well, no - I'm afraid
we shall have to do battle with
that ourselves.

HARRIS:
How?

(THE DOCTOR GOES TO
A PIPE OF SPEAKERS
ALREADY WIRED UP)

(ON TO PAGE 20)

=====

(T.C. next)

(ON 2)

-20-

WIDEN AS DOC.
Xs U.S. R with
speakers.

DR.WHO: We use these, Price. If the foam
and weed attack us we merely aim these at
it and hope for the best. Whatever you do,
don't get in the way of any of these speakers-
the sonic sound would cut you to pieces!

PAN R with HARRIS
to see Monitor

PRICE: Mr. Harris. Look, there's another
monster.

TELECINE 7: ON MONITOR
DUR: 18"

Let HARRIS go.

HARRIS: Two of them! It's going towards the
Corridor! Chief!!

(THEY BOTH DASH INTO CORRIDOR)

48. 5 A (AS THEY APPEAR) (5A.FR) FR
MLS CHIEF/HARRIS
THEY RUSH TO CAM.
& STOP
4A. INT. CORRIDOR. DAY.
(HARRIS & CHIEF APPEAR &
RUSH FWD. THEY STOP IN
HORROR)

CUT TO:

TELECINE 8 (DUR: 12½")

MONSTER APPEARS IN CORRIDOR
AND APPROACHES

49. 5 TIGHT 2-S (5A.FR) FR
4B. INT. CORRIDOR. cont. DAY.

HARRIS: Back!

(THEY BACK TOWARDS DOOR)

(AS THEY GO)
CUT BACK TO TELECINE 8:
WEED CONTINUES.

End telecine

50. 1 C (AS THEY RE-ENTER) (1C.B3) B3
LS HARRIS/CHIEF H/A
4C. INT. CONTROL HALL. DAY.

GROUP in fgd.

DEPRESS as they rush
fwd.

MEGAN R fgd.

AS MEGAN Xs L, PAN L,
See DOC. between
ENGINEERS.

Let ENGINEERS go R.

TIGHTEN ON DOC.

HARRIS: Full alert Price. Lock all
doors.

GRAMS:
KLAXONS
etc.

JAMIE: Those doors won't last much longer.

DOC: You two - take these and remember -
don't point them at any human!

HARRIS: Look out.

CUT TO (AS THEY LOOK)
TELECINE 9 (DUR: 1'54")

(4 NEXT)

-20-

DOCTOR WHO: (cont) Quickly
turn it on! Turn it on man!

BLAKE is staring in
open-mouthed horror at
the advancing wall of
foam.

The DOCTOR rushes to
the Cone.

The foam is now beginning
to envelop them, PEOPLE
are running towards the
raised platform in an
effort to escape.

DOCTOR WHO shouts at
BLAKE.

DOCTOR WHO:
is it?

Which switch

PRICE suddenly comes
out of his state of
shock as the DOCTOR
shakes him.

(On to page 22 - Telecine
continued)

DM

TELECINE CONT:

PRICE:

What ... Oh ... they are!

PRICE slams the switch down and immediately there is a deafening sound of Victoria's screams being repeated over and over again with an electronic echo overlaid.

The wall of foam is now surging about the room.

DOCTOR WHO makes his way towards the raised platform and joins the others congregated there.

DOCTOR WHO: Your speakers! -
Now, switch them on and aim them at the weed!

We see the weed creature's tentacles come out of the foam and snake towards the GROUP of PEOPLE now on the raised platform.

DOCTOR WHO, JAMIE and HARRIS point their speakers at the creature.

DOCTOR WHO: Now!

There is another set of screams overlaid on top of the existing one's - the noise is deafening and terrifying.

MEGAN JONES: It's not working is it?

DOCTOR WHO: (WITH CAUTION) Wait ...

The noise continues to grow.

MEGAN JONES: (ANGRILY) I tell you it's not working! We're finished ...!

(4 NEXT)

DM

- 23 -

HARRIS: Yes! Look!

CUT

REVERSE FILM SHOT:
Communication Control Hall.
Day.

From the P.O.V. of the people on the platform we see the surging foam and weed retreat, leaving a few wisps of foam on the floor.

Victoria's electronic screams are heard over.

end telecine

51. 4 B (1D, 2C, B3, 4E) B3/
GROUP on
PLATFORM L/A 5. INT. COMMUNICATION CONTROL HALL.
DAY.

(DOCTOR WHO, JAMIE, VICTORIA, HARRIS, MEGAN JONES, PERKINS, CHIEF ENGINEER, BLAKE AND ENGINEERS ARE ALL ON THE PLATFORM WATCHING.

VICTORIA'S ELECTRONIC
SCREAMS STILL CONTINUE)

MEGAN JONES: Incredible!

HARRIS: It's worked! It worked!!

52. 1 D DOCTOR WHO: Right, switch/your
LS . speakers off!
HALL & ENGINEERS CUT SPEAKER
PERKINS R fgd. F/X.
(THEY DO SO. THE NOISE DROPS TO A HALF - THE KEEP PIPELINE
SPEAKERS STILL IN THE F/X
PIPELINE PRODUCING THEIR (PLEASE)
NOISE)

53. 2 C Mr. Price, I think you could turn
GROUP L/A the others off now.

PRICE L fgd

PRICE: Yes sir!

Let PRICE go R.

(HE GRINS AT DOCTOR WHO
AND GOES TO CONE AND
SWITCHES OFF OTHER
SPEAKERS)

(4 NEXT)

- 23 -

DM

HARRIS: But what about the nerve centre at the Control Rig? Do you think we have destroyed it?

DOCTOR WHO: (SMILING) I think you should find out Mr. Harris.

LET HARRIS GO R.

HARRIS:

Price!

54. 4 _____
MS PRICE

(HE GOES TO BLAKE)

PRICE)

Send out one of the helicopters

LET HARRIS IN L.

to the Control Rig - I want a report right away.

PRICE:

Yes sir.

55. 2 _____
3-S
JAMIE/MEGAN/DOC.

(WE GO BACK TO MEGAN
JONES AND DOCTOR WHO)

MEGAN JONES: I don't quite know what to say except thank you.

DOCTOR WHO: That is more than sufficient.

56. 1 _____ (AS DOC. MOVES)
L/A GROUP
VIC BIG IN FGD.
DOC. comes to her.

(HE SMILES AT HER.
JAMIE GRINS AT HIM.
THE DOCTOR LOOKS
PAST HIM TO VICTORIA
WHO IS FACING AWAY,
SOBBING. DOCTOR WHO
FROWNS, WORRIED, AND
GOES TO HER)

Victoria! Victoria my dear, what's the matter?

VICTORIA: I ... I was frightened. I always am when On Doctor, I'm sorry but I just can't ...

(THEY ARE INTERRUPTED BY
A CALL FROM HARRIS)

57. 2 _____ (AS DOC. BREAKS)
GROUP AT MONITOR
JAMIE R fgd.

HARRIS: (O.O.V.) Doctor! They're safe! (cont ...)

(DOCTOR WHO TURNS)

(4 NEXT)

DM (ON 2)

- 25 -

DOC. IN TO L FGD.

HARRIS: (cont) Robson,
my wife, they're safe. We
won! Look!

MAGGIE/ROBSON
on 5B ON MONITOR
(SHOT 57A)

(HE POINTS TO THE MONITOR
SCREEN. WE SEE ROBSON
DAZED BUT SMILING. NEXT
TO HIM IS MAGGIE)

Maggie, Mr. Robson, can you hear
me?

ROBSON: (DISTORT) Yes Mr. Harris,
we can ... can hear you.

MAGGIE:
Are you all well? Has
the weed gone?

ROBSON: Weed?

58. 4 MAGGIE: Yes, yes, it's over. /
CU HARRIS

59. 1 HARRIS: What about Van Lutyens? I don't
suppose he ... / MAGGIE:

MS MONITOR H/A ROBSON: No, he's here. / We're all safe, Darling.

60. 2 (AS HARRIS TURNS) HARRIS: Quiet everyone, quiet!
GROUP A/B Mr. Robson, the Company chopper
is on its way out to you now -
you'll be back with us in less
than an hour!

FADE TO BLACK

(MORE CHEERS)

RECORDING BREAK (ARTISTS & CAMS.)

FADE UP:

61. 1 E (B4, 1E, 2E, 4C, A3) / B4, A3 /
CS RECORD PLAYER H/A

6. EXT. HARRIS'S GARDEN PATIO. EVENING.
GRAMS:

TRACK BACK &
ELEVATE

(OPEN ON A C.U. OF CANDLES. MUSIC
FULL BACK TO SEE A TABLE (2'00)
LITTERED WITH THE AFTER
DINNER DEBRIS. AROUND THE
TABLE SITS HARRIS, MAGGIE,
JAMIE, VICTORIA, DOCTOR WHO
AND ROBSON. VICTORIA IS
QUIET AND RATHER SUBDUED)

(4 NEXT)

- 25 -

ROBSON: No Harris, you were right, I should've listened to you in the first place.

End on WIDE ANGLE
GROUP around table
H/A.

HARRIS: I doubt it would've helped. As it turned out, we were lucky we didn't tamper with that weed.

MAGGIE: And the next time you ask me to get something out of your desk you can come and do it yourself!

(THEY LAUGH)

ROBSON: And to think I'd wanted to keep you locked up Doctor. Just as well for us all that Harris here is inclined to disobey orders!

(MORE LAUGHTER.)

62. 4 C (ON TURN)

3-S
MAGGIE/ROBSON/JAMIE

ROBSON RISES, TURNS TO
MAGGIE)

ROBSON RISES R.

CRAB R, PAN R for

4-S
DOC./ROBSON/HARRIS/
JAMIE

Well, that was a splendid dinner Mrs. Harris - now, if you don't mind I'm rather tired.

MAGGIE: Of course.

(ROBSON TURNS TO DOCTOR
WHO)

ROBSON: Shall we see you in the morning, Doctor?

DOCTOR WHO: Well, I don't think so. I'm afraid my friends and I must travel on.

ROBSON: Oh? Where're you going?

DOCTOR WHO: Ah - now we haven't quite made up our mind.

(1 NEXT)

DM

(ON 4)

JAMIE: Even if we had it wouldn't
make any difference, we still
wouldn't get there!

63. 1 (AFTER LAUGH) (HE GRINS CHEERILY AT
2-S ROBSON/DOC DOCTOR WHO)
fav. ROBSON

ROBSON: Well, if you're ever around
here again don't hesitate to drop
in on us - only through the front
gate next time eh? Just to avoid
any unfortunate incidents!

64. 4 (ON TURN TO JAMIE)
4-S A/B

AS ROBSON EXITS
CRAB R, for 2-S
JAMIE/DOC.

(MORE LAUGHTER. HE
NODS GOODNIGHT TO THEM
AND LEAVES WITH HARRIS)

DOCTOR WHO: I suppose it's time we
went too Jamie? Victoria?

(JAMIE RISES, VICTORIA
REMAINS SITTING, SUBDUED)

PAN L as JAMIE
looks to VIC.

JAMIE: Hey, Victoria, come on -
wake up! What's the matter.

LET HIM IN R.

(VICTORIA TURNS AND LOOKS
AT THEM, THERE ARE TEARS
WELLING UP IN HER EYES.

65. 2 E DOCTOR WHO NODS AND SMILES
MCU DOC. AT HER) /

66. 4 DOCTOR WHO: (SLOWLY) Victoria? You
don't want to come with us do you?
CU VIC. /

67. 2 VICTORIA: I ... I don't know. I
(ON LOOK) don't want to leave you but ...
DOC A/B /

(SHE LOOKS UP AT DOCTOR
WHO.

DOCTOR WHO SMILES)

68. 4 DOCTOR WHO:
I did suspect it. /
VIC A/B

69. 2 VICTORIA: Would you mind?
DOC A/B /

(4 NEXT)

DM

JAMIE: Victoria! You can't!

70. 4 DOCTOR WHO: Be quiet Jamie. You
want to stay, settle down? /

3-S
JAMIE/VIC/MEGAN

(VICTORIA NODS.

DOCTOR WHO GOES TO
VICTORIA, SITS NEXT
TO HER)

If you really want to, then you
must.

VICTORIA: I'm sorry!

EASE BACK & LET
DOC IN R.

(SHE BURIES HER HEAD IN
HIS SHOULDER)

DOCTOR WHO: That's alright ...

(HE LOOKS AT MAGGIE)

AS DOC KNEELS
DEPRESS & TIGHTEN
3-S
VIC/MAGGIE/DOC.

Would it be alright if Victoria
stayed with you for a while. She
has no parents or family you see
and ...

MAGGIE: Of course she can. We'd
be delighted to look after her for as
long as she likes to stay.

VICTORIA: Oh - would you?

(MAGGIE SMILES AND NODS)

71. 2 DOCTOR WHO: Thank you./ We'll
CU DOC. stay here tonight Victoria just in
case you want to think again. /

72. 4
CU JAMIE

JAMIE: Aye! Victoria we ...

73. 2 DOCTOR WHO: Jamie!/ This is some-
CU DOC. thing Victoria must decide for
74. 4 herself. It's her life/- we must
CU JAMIE not interfere.

on look TILT DOWN
to VIC.

- 28 (END ON VICTORIA)

RECORDING BREAK (CAMS.)

RR: EP.6
RE-TYPES:
15.3.68

- 29 -

(2 UNDER 1'S CABLE)

75. 2 D (3B,A2,2D /A27
MS
MONITOR 7. INT. COMMUNICATIONS CONTROL. NIGHT.

PULL OUT to
see PRICE L of frame.

(PRICE IS AT THE CONTROL
CONE SPEAKING INTO HIS
MICROPHONE)

PRICE: Thank you Rig 'D',
normal function on all channels.
Control check positive, closing
down now - all communication
links on stand-by.

AS ROBSON ENTERS

PAN L, END ON
"2-S
ROBSON/PRICE
fav. ROBSON

(HE FLICKS SEVERAL
SWITCHES OFF. ROBSON
COMES IN AND WALKS TO
HIM)

ROBSON: All right Price?

PRICE: Yes sir - back to normal.

ROBSON: Relief?

PRICE: On their way sir.

76. 3 B
2-S
ROBSON/PRICE
fav. PRICE

ROBSON: Good. Bet you can do
with some shut-eye can't you?

PRICE: I think I'm almost past
it. /

77. 2
CU ROBSON

ROBSON: You'll go out like a
light!

(HE GRINS AT PRICE)

PRICE: Probably.

ROBSON: Chief still here?

78.

3
2-S ROBSON/PRICE

PRICE: Yes sir, /in the Impeller
area.

- 29 -

(1 NEXT)

(ROBSON NODS)

ROBSON: Right - goodnight.

LET ROBSON go R.

TIGHTEN ON PRICE

(HE WALKS TOWARDS
THE IMPELLER AREA)

PRICE: Goodnight sir.

79. 1 _____ (2B,B5,1F,C3) _____ /B5,C3/ _____ (GRAMS:
CS IMPELLER _____ (IMPELLER
DIAL 8. INT. IMPELLER AREA. NIGHT F/X, PLEASE
TURNING _____ LAURIE)

(WE SEE THE IMPELLER
UNIT FUNCTIONING
SMOOTHLY NOW)

TILT UP AS ROBSON
approaches
& PAN R for
DEEP 2-S
ROBSON/CHIEF

ROBSON: Sound as a bell eh?

(PULL BACK TO SEE ROBSON
AS HE JOINS CHIEF
ENGINEER WHO IS
STANDING NEAR THE
IMPELLER CONTROL
PANEL)

CHIEF ENGINEER: Almost, Mr.
Robson.

ROBSON: Almost?

(HE LOOKS AT GAUGES IN SOME CONCERN)

CHIEF ENGINEER: We're still half
a point off capacity.

(ROBSON'S CONCERN
FADES AS HE REALISES
THE CHIEF ENGINEER
IS PULLING HIS LEG)

ROBSON: Are we now?

(ON 1)

- 31 -

The main control valves's
slightly damaged.

ELEVATE & JIB R as
C.ENG. COMES FWD.

CHIEF ENGINEER: / We'll be right
up to our usual output by the morning
- we've still one or two minor
repairs to do.

PAN him L & end on
2-S ROBSON/CHIEF ENG.

ROBSON: Not tonight Chief.

CHIEF ENG: But

ROBSON: Don't argue - you and your
crew get off and leave it to the
relief.

CHIEF ENG: Right.

As ROBSON calls
PAN R
to see ENGINEERS in bgd.

(THE ENGINEERS UP ON
THE INSPECTION
PLATFORM HAVE BEEN
LISTENING AND BEGIN
NOW TO COME DOWN TO GO
OFF DUTY, ROBSON
TURNS TO THEM)

ROBSON: Where d'you think you
lct are going? You've got another
three minutes before your relief
arrives!

(THE ENGINEERS MOVE
PACK TO THEIR POSTS.

ROBSON TURNS BACK TO
THE CHIEF ENGINEER)

80. 2 B (ON TURN)
2-S ROBSON/C.ENG.
fav.C.ENG.

CHIEF ENG.: Nice to know
you're back to normal sir.

81. 1
CU ROBSON

(HE SAYS THIS
ABSOLUTELY DEAD-PAN)

82. 2
CU CHIEF ENG.

ROBSON: If I didn't know you
better Chief, I'd swear you were
giving me lip!

83. 1
2-S

CHIEF ENG: Oh, I wouldn't dream
of it Mr. Robson!

Let ROBSON go R

(ROBSON GRINS AT HIM)

END ON CHIEF ENG. - 31 -

(T.C. NEXT)

ROBSON: No? G'night Chief.

(HE LEAVES.)

THE CHIEF ENGINEER
SMILES, PLEASED THAT
ROBSON IS BACK TO
NORMAL)

R E C O R D I N G B R E A K (RESET PATIO)

84. 4 C (2E,B4,4C,1G,A3) /B4,A3/
MS 9. EXT. PATIO. NIGHT.
FOUNTAIN

PULL OUT to see
VIC. R of frame.

(VICTORIA IS SITTING
ALONE IN THE NOW
DARKENED AREA OF THE
PATIO. SHE IS
OBVIOUSLY TROUBLED,
MISERABLE AND UNCERTAIN
ABOUT HER DECISION
TO STAY.

85. 1 G (ON Q)
MS JAMIE
(THRO' LATTICE WORK)

TAKE HIM L &
end on DEEP 2-S
VIC/JAMIE

JAMIE COMES INTO SHOT
BEHIND HER. HE STANDS
SILENTLY WATCHING HER
FOR SOME MOMENTS)

JAMIE: Are you not tired?

86. 4 (ON VIC'S MOVE)
LMS VIC.

She walks fwd. & sits on
table.

(JAMIE JOINS HER)

87. 2 E (ON SIT)
DEEP 2-S
VIC/JAMIE

JAMIE: D'you know what the
Doctor's done?

VICTORIA: Hm?

JAMIE: He's only gone down to
the beach for a swim! he gets
worse!

(HE LAUGHS BUT
VICTORIA HAS MORE
THAN A LITTLE
DIFFICULTY IN RAISING
A SMILE)

(4 NEXT)

88. 4 (AS JAMIE MOVES) JAMIE: You're still not sure
MCU VIC. are you? /

EASE BACK & LET
JAMIE in R.

VICTORIA: Oh yes, I'm sure now but
that doesn't make it any easier
leaving you and the Doctor.

JAMIE: Aye - we've been together
a good time now. Has the Doctor
said anything else to you?

VICTORIA: No - you know him, he
wouldn't. He believes in people
making up their own minds.

JAMIE: Aye you'll be happy.
here?

VICTORIA: I think so, the Harris's
are nice people.

KEEP 2-S as
JAMIE Xs L.

JAMIE: I know but they're not
from your time are they?

VICTORIA: I wouldn't be at ease
back in Victorian times anyway.
I'd no family left there you see.

JAMIE: Aye ... well

(HE RISES. SHE TURNS
TO HIM)

VIC: Jamie! JAMIE: Hmm.

VICTORIA: You wouldn't go
withoutsaying goodbye would you?

JAMIE: Och no! Of course
not.

VICTORIA: Good.

JAMIE: Victoria.

JAMIE Xs U.S.

KEEP 2-S

VIC BIG IN R FGD.

VICTORIA: Yes. JAMIE: Goodnight.

VICTORIA: Goodnight Jamie.

(T.C. NEXT)

(ON 4)

(HE GOES.

SHE WATCHES HIM FOR
A MOMENT THEN TURNS
BACK INTO CAMERA)

TELECINE: 10. (DUR: 49")

Ext. Beach. Day.

We see JAMIE and THE DOCTOR
walking along the beach away
from camera.

In the foreground is VICTORIA,
MAGGIE and HARRIS.

JAMIE stops, looks back.

We CUT to see VICTORIA,
tears in her eyes. MAGGIE
puts her arm round her
shoulders.

VICTORIA looks at MAGGIE
and HARRIS and smiles. She
turns into camera, again and
smiles and waves.

CUT to see JAMIE and the DOCTOR.
THE DOCTOR takes JAMIE'S arm
turns him and they both walk
off along the beach.

End on VICTORIA.

END TELECINE

MIX TO:

89. 2 2F (5C,C4,2F) /C4/
DEEP 10. INT. TARDIS. DAY.
2-S
DOC/JAMIE

(WE OPEN ON A C.U.
OF THE SCANNER MONITOR
IN THE TARDIS)

(5 NEXT)

(ON 2)

- 35 -

(WE SEE JAMIE AND
THE DOCTOR STARING
SADLY AT THE MONITOR)

JAMIE: We can't just ... just
leave her.

DOCTOR: We're not leaving her
Jamie - it was her decision to
stay.

90. 5 C (AS JAMIE TURNS)
MS MONITOR

JAMIE: Aye.

(TELECINE 11: ON MONITOR
DUR: 23") VICTORIA WAVING)

DOCTOR: She'll be happy with
the Harris's Jamie, don't worry
about her.

91. 2 (ON Q)
A/B

DOC Xs to R of JAMIE

JAMIE: I'm not ...I'm .. och!
Come on
Let's go.

(THE DOCTOR TURNS
AWAY AND BACK TO
THE CONTROL UNIT)

DOCTOR: All right - where would
you like to go?

JAMIE: I couldna care less!

LET JAMIE GO R.

(HE WALKS AWAY
FROM THE DOCTOR
OUT OF SHOT.

CRAB DOC. L TO CONTROLS

THE DOCTOR WATCHES
HIM FOR A MOMENT,
SMILING AFFECTIONATELY
AT THE BOY'S
EMOTIONAL OUTBURST)

TIGHTEN AS HE
PRESSES SWITCH

DOCTOR: I was fond of her too
Jamie. Still

? RECORDING RUN-ON.

92. 5 C
DEEP 2-S L/A
MONITOR/JAMIE
DOC. in L fgd.
AFTER THEY REACT
ZOOM IN TO
CS MONITOR

(HE TURNS TO THE
CONTROLS, HEAVES A
HEAVY SIGH AND
FLICKS THE SWITCHES
TO SET THE TARDIS IN
MOTION.

IF RUN-ON
POST DUB
TARDIS
TAKE OFF
F/X.

- 35 -

(T.C. NEXT)

WE HEAR THE NOISE
OF THE TARDIS BEGINNING
TO DE-MATERIALISE)

TELECINE: 12. (DUR: 21")

Ext. Beach. Day.

We see the TARDIS on the
beach as it de-materialises.

FADE TO BLACK:

93. 3 _____
ROLLER.

END CAPTIONS: Dr. Who
===== PATRICK TROUGHTON

Robson
VICTOR MADDERN

Jamie
FRAZER HINES

Victoria
DEBORAH WATLING

Harris
ROY SPENCER

Megan Jones
MARGARET JOHN

Perkins
BRIAN CULLINGFORD

Price
GRAHAM LEAMAN

Chief Engineer
HUBERT REES

Maggie Harris
JUNE MURPHY

Title music by RON GRAINER
and the BBC Radiophonic Workshop

Incidental music by
DUDLEY SIMPSON

Special Sound Effects
BRYAN HODGSON
BBC Radiophonic Workshop

Roller continued:

Visual Effects
designed by
PETER DAY

Costumes
MARTIN BAUGH

Makeup
SYLVIA JAMES

Lighting
SAM NEETER

Sound
DAVID HUGHES

Film Cameraman
KEN WESTBURY

Film Editor
COLIN HOBSON

Story Editor
DERRICK SHERWIN

Designer
PETER KINDRED

SUPER SLIDE 1:

Producer
PETER BRYANT

SUPER SLIDE 2:

Directed by
HUGH DAVID

BBC-tv.